

Screening of DodgingBullets

Historical Trauma course at the School of the Art Institute of Chicago

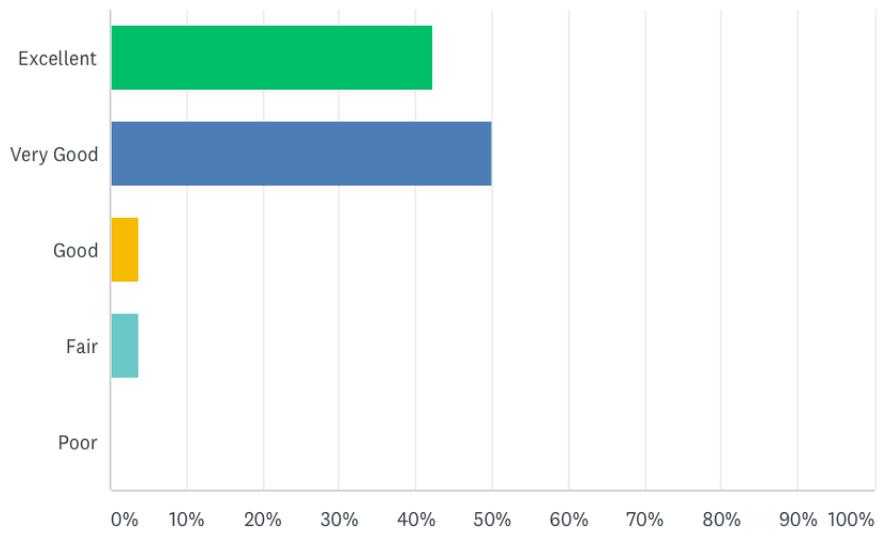
Survey Results 2019

Q1

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What was your reaction to the film overall?

Answered: 26 Skipped: 0



## **Did the film advance your knowledge and did you learned anything new about Historical Trauma or Intergenerational Trauma from the movie?**

Yes, it was helpful to learn what historical trauma is from several different perspectives, including professionals/sociologists as well as people who have experienced it firsthand. I also learned the most about the effects of both historical trauma and intergenerational trauma from the interviews, which was great because it gave a voice to those who are oppressed and dehumanized in mainstream historical narratives.

Yes, absolutely. The number of different voices speaking about Historical Trauma gave it a very well rounded definition and pointed to clear instances of this trauma lingering in communities.

After watching I feel like I have a deeper understanding of historical trauma. I think it's valuable to hear from the people who have lived it talk about their perspective on the word. I understand that the targeted audience of this film is probably someone who has never heard of the term before, so it's good that the film can be educational.

Yes it was very informative

Yes, I didn't really have a clear understanding of historical trauma before watching the film. After watching the film is realized that we are more connected to our family and ancestors than I realized. As an African American I always felt like there was something missing because of my lack of connections to my ancestors. I didn't think that I could be affected by something (slavery) that didn't directly happen to me. I also was very interested in the idea that love can be screwed by historical trauma. The two guys who talked about love not even being allowed to be spoken or shared from a young age really affected me because I've probably only said I love you to my mom and family members a hand full of times growing up. It wasn't until now that I'm older and gone through many counseling sessions that I've started to verbally express love.

Yes, this film gave me further insight into what extent historical trauma plays in the lives of the current Native American generation, and illustrated the effects of such trauma in a way that was never revealed to me before.

Yes, the movie gave me a better look into how historical trauma is integrated into people today and a better understanding of the term overall

Absolutely. I am disappointed by my extreme lack of knowledge about the details of the immense tragedies that have taken place and are still taking place and affecting indigenous peoples today. This movie has greatly inspired me to seek out more knowledge in regards to this subject matter and in ways to help the community.

The film certainly expanded my knowledge on Historical Trauma and Intergenerational Trauma, specifically in the way of hearing examples from those who were interviewed and learning shared stories of their experiences. I am curious to know of more resources individuals have for helping with the healing and coping process of Historical Trauma and Intergenerational Trauma and the ways individuals can further be educated and educate individuals on the topic.

Definitely especially when it comes to the dealings of historical trauma within the native american community which to lots if not most of america has become a myth and legend that just all of the sudden went extinct. I appreciate that this exists, that this is educating people because it is infuriating to see how the community is treated, how they're ignored and disrespected.

**Did the film advance your knowledge and did you learned anything new about Historical Trauma or Intergenerational Trauma from the movie?**

Yes, I have.

It advanced my knowledge in the trauma of the original people of this land- I didn't have much understanding until this point which I feel guilty for as a POC and a POC advocate

Yes I learned very much about the huge presence of native Americans in and the insanely negative repercussions of colonialist actions rooted in the enslavement and murdering of a people and culture and the effects of white supremacy.

Absolutely, I definitely feel that I learned more about historical trauma and specifically some of the concrete examples of horror that constitute historical trauma that was experienced by native populations. I did have a familiarity with the concept of historical trauma from the phenomenon of epigenetics, which I was aware of before the film. But the definition all the different experts have on historical trauma itself was very insightful and expanding.

Yes, however I feel that there should be more explanation as to what epigenetics is, and how it affects/could affect a population or individual.

Yes, I went to public schooling in a small town in the midwest and most of the knowledge I have about historical trauma of Native Americans is due to my own research or the rare occasion something is in the news.

Yes, the film added a more personal understanding of it. Coming from a white family, I do not have much, if any, historical trauma except for that of the LGBTQ+ community.

Yes, it made clear connections of historical traumas role in society and throughout generations. I felt like I had a better understanding of social justice through the film and evolution of trauma in culture

yes

No, I have known about historical trauma before—I did learn more about people's specific situations & dealing with it.

Absolutely, it expanded my awareness on epigenetics and historical trauma within indigenous communities, and consequently individuals and inherited experience

Yes

Yes--it advanced my knowledge regarding the newness of the term. I was also surprised to learn that racism in pop culture is still so deeply embedded in sports communities.

Yes! I learned a lo to from this movie

Yes. I already had a basic idea of the concept of historical trauma but this film provided a more in depth discussion on the subject.

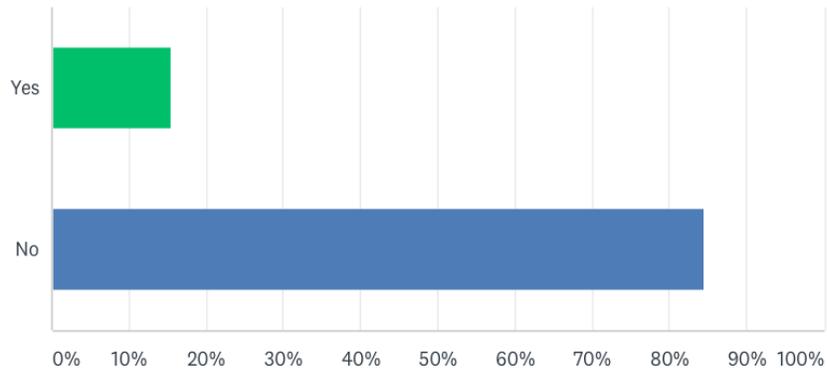
Yes.

Q3

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Did you feel that any part of the movie moved slowly? If yes, please comment which part of the film in the comment box.

Answered: 26 Skipped: 0

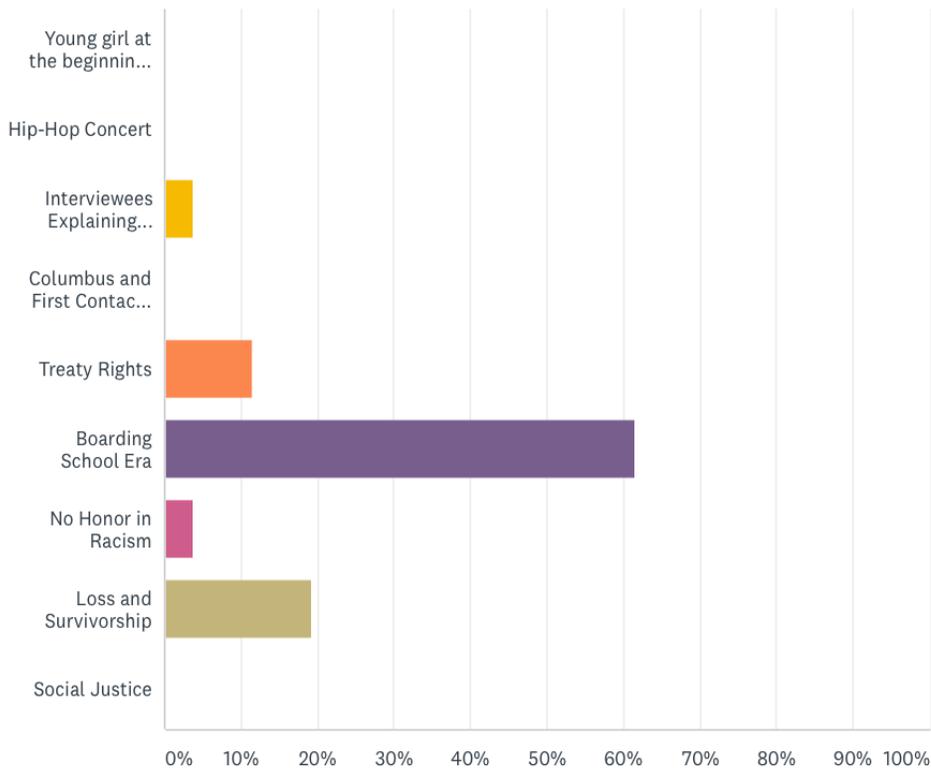


Q4

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What was the most intriguing section of the film?

Answered: 26 Skipped: 0

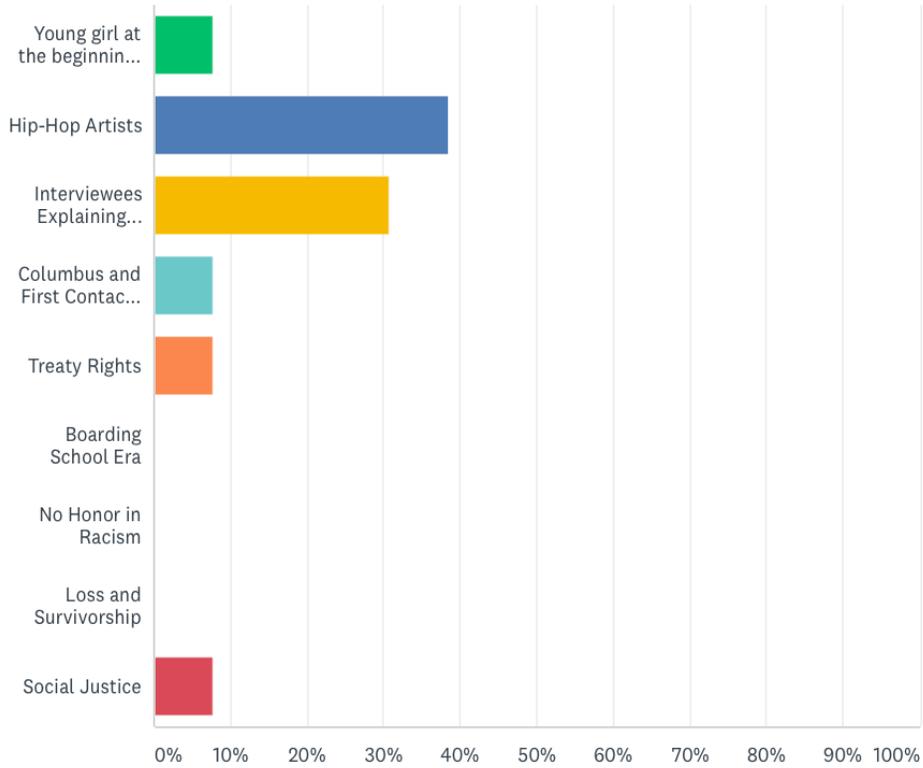


Q5

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### What was the least intriguing section of the film?

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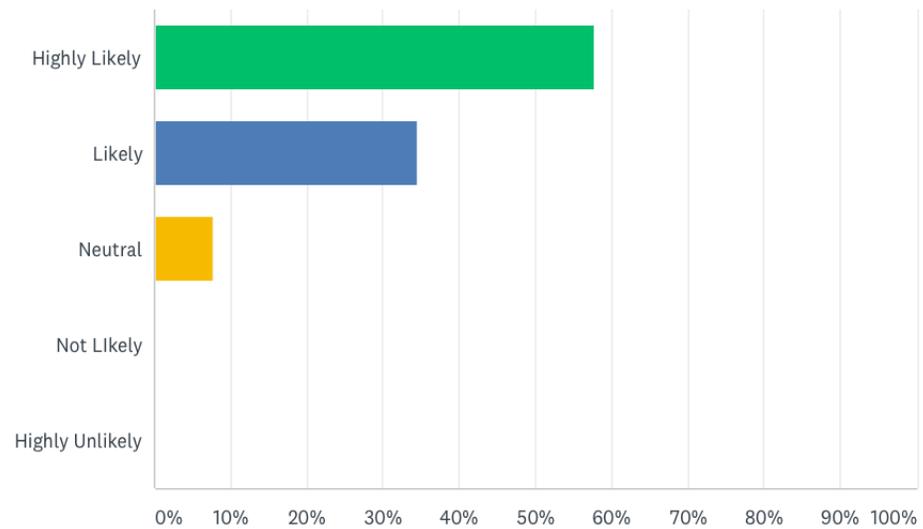


Q6

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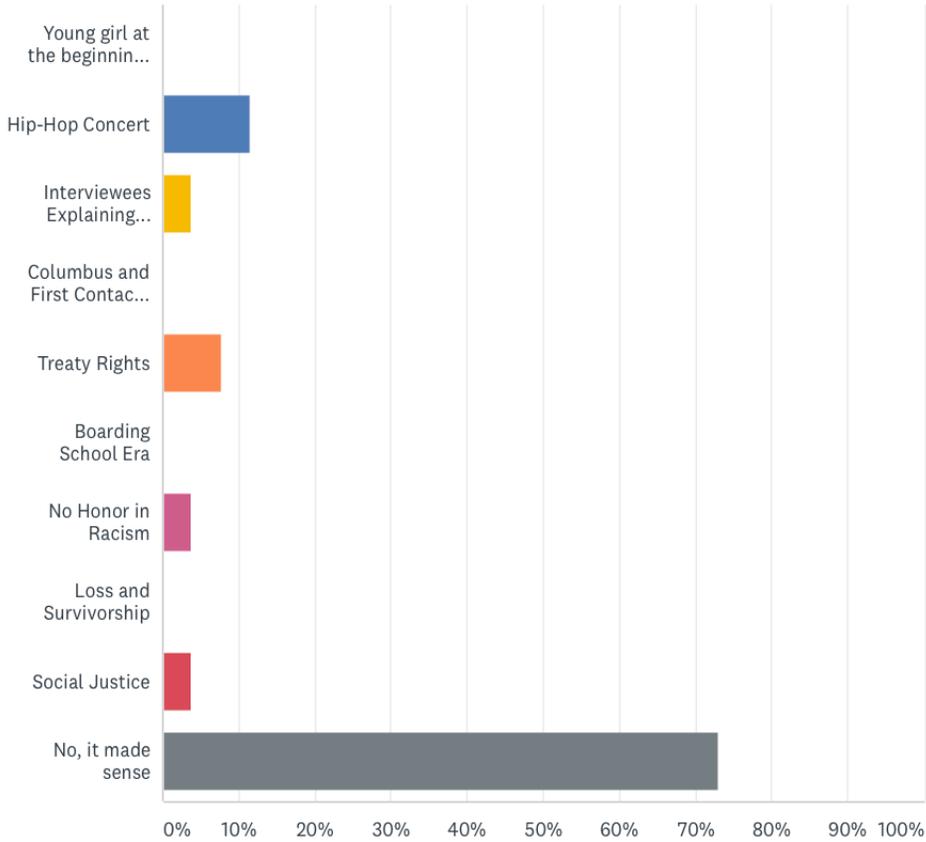
### How likely would you be to recommend this film to your friends or colleagues?

Answered: 26 Skipped: 0



## Was there any section(s) of the film you did not understand?

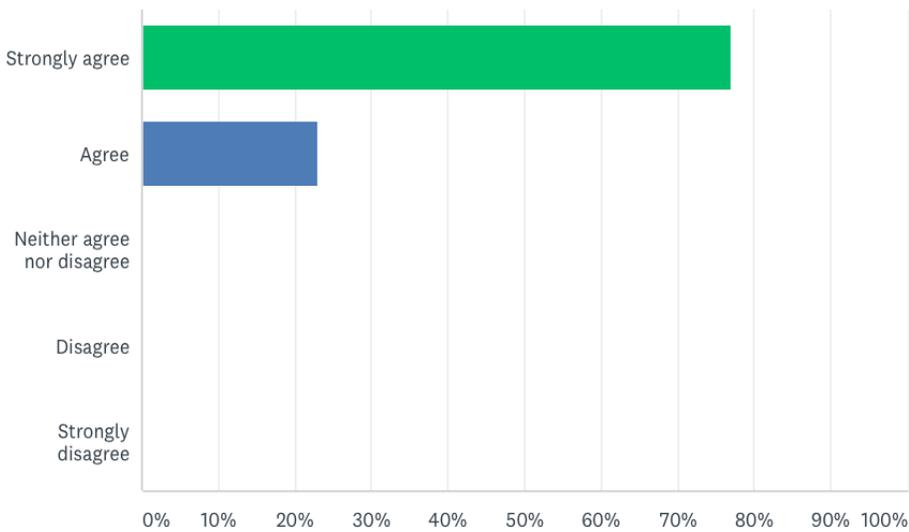
Answered: 26 Skipped: 0



## Q8

## Did you agree with the message that the film portrays?

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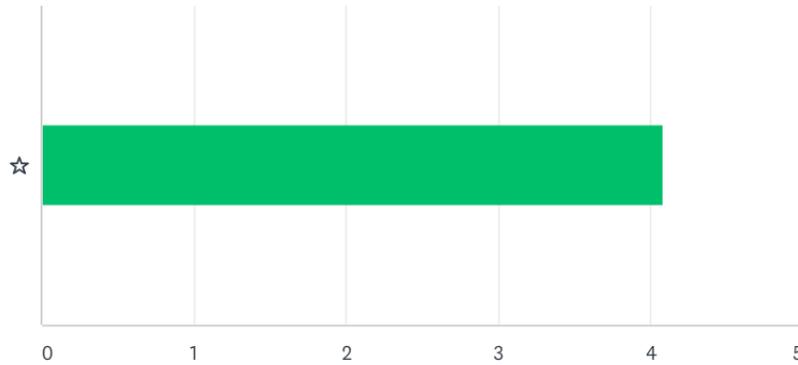


Q9

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On a star rating scale of 1-5 how would you rate this film in terms of production quality?

Answered: 26 Skipped: 0



	POOR QUALITY	AVERAGE QUALITY	GOOD QUALITY	GREAT QUALITY	EXCELLENT QUALITY	TOTAL	WEIGHTED AVERAGE
☆	0.00% 0	7.69% 2	7.69% 2	53.85% 14	30.77% 8	26	4.08

**Please offer the filmmakers a one line review of the film. And leave a First Name if we can use your response to help the film reach new viewers.**

Dodging Bullets is an essential, impactful, and moving film that provides a platform for oppressed voices to share the truth about the exploitation, trauma, and dehumanization that indigenous people have faced for centuries, and this film is a must-see for everyone to understand the creation of America. - Lang

Dodging Bullets covers a broad history and current persistence of Native oppression and trauma and the ways in which this historical trauma shapes Native communities.

Educational and impactful but with some questionable editing and filmmaking decisions.

It's a very informative film that helps illustrate the complex dynamics that underlie indigenous community experiences. -Leo

This film is very engaging and I love the perspective of the film. Rather than listening to second hand information, we get to hear stories from people that have actually gone through the experience. I love how positive the indigenous people are about their heritage and that they see themselves as living a normal non traumatic life. I would have had a completely different experience if the film was extremely dark and depressing. Cristiaan

This film provides a harrowing view of Native American history, as well as examining historical trauma, what it is, and how it changes Native American lives everyday.

A great and moving film to gain a deeper understanding of the Native people today, from the people themselves. -Abbey

Engaging and emotional, a heartbreaking introspective into the unpublicized details behind what's affecting indigenous people today. -Lucie

The film was great in terms of informing viewers about the reality of Native Americans in the U.S. and was also emotionally engaging. My name is Seuil.

Eyeopening and Educational. A need to know topic of education.

This film was highly insightful and heartbreaking. As a person and a POC, I felt a call to advocate for the native people in the new knowledge I've gained about the struggles and trauma that this film informed me on. -Amanda

This film was incredibly informative and definitely opened my eyes to many problems rooted in European colonization and white supremacy which has and is still effecting the lives of Native Americans across the country. - Sydney

Engaging documentary about an underrepresented but immensely important subject that will move you, horrify you, and make you question what you think you know. -Jessica

This documentary opened my eyes to the effects of historical trauma, an experience that has only recently been gaining more traction. (Kim)

Very insightful on historical trauma from people who experienced it first hand -Kate

This film is heartbreaking and educational all in one, it speaks to a history forgotten and plainly ignored by the American public. A must watch. --Camilla

This film was an eye opening experience, altering my view of generational trauma as well as the evolution of society and its connection throughout generations. Peyton

To someone who is not that familiar with the Native American history, this film was very informative and intriguing.

**Please offer the filmmakers a one line review of the film. And leave a First Name if we can use your response to help the film reach new viewers.**

It has so much meaning but needs to work on the quality.

Profoundly moving piece on the realities and resilience of indigenous peoples as a result of inherited historical trauma.

A film that shines light onto a past so often left in the dark.

An excellent window into the way in which historical trauma has impacted contemporary American Indian communities.

This film helped me understand the importance of Historical Trauma and how it is a multigenerational concept that is often overlooked with Native Americans.

Overall an excellent and enlightening film documenting a topic not often discussed or acknowledged. -Leah

A semi-documentary style of movie. (Siyu)

I believe this to teach and educate us on very essential things that the education system fails to teach us or even mention. -Hector







