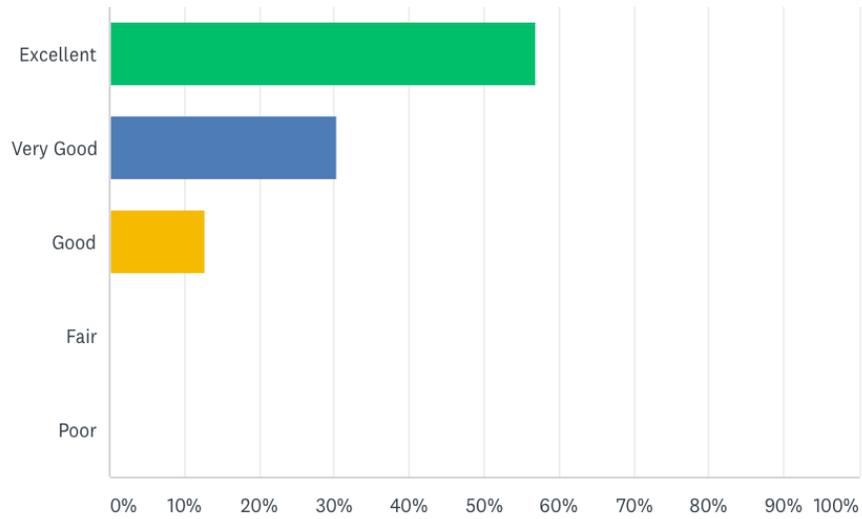


Ho-Chunk Community
Screening Survey of Dodging Bullets—Stories from
Survivors of Historical Trauma

Q1

What was your reaction to the film overall?

Answered: 79 Skipped: 0

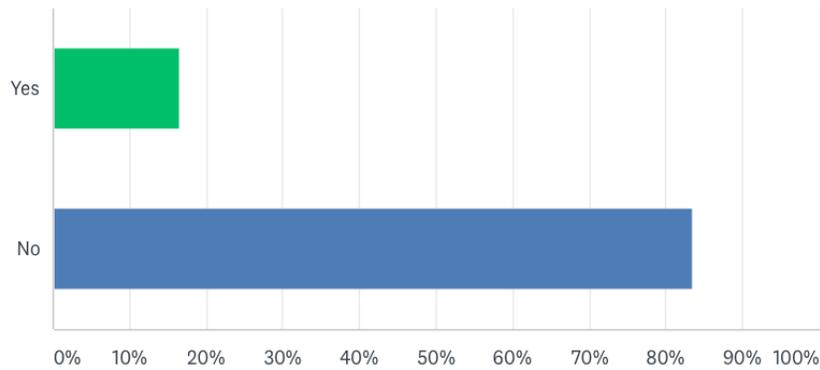


| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| ▼ Excellent | 56.96% 45 |
| ▼ Very Good | 30.38% 24 |
| ▼ Good | 12.66% 10 |
| ▼ Fair | 0.00% 0 |
| ▼ Poor | 0.00% 0 |
| TOTAL | 79 |

Q2

Did you feel that any part of the movie moved slowly? If yes, please comment which part of the film in the comment box.

Answered: 79 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| Yes | 16.46% 13 |
| No | 83.54% 66 |
| TOTAL | 79 |

[Comments \(6\)](#)

Enjoyed it very much but it felt long be the end

The understanding of Native relations

Some of the questions bout what historical trauma meant were repetitious

The initial interview with why, was hard to understand the connection until later

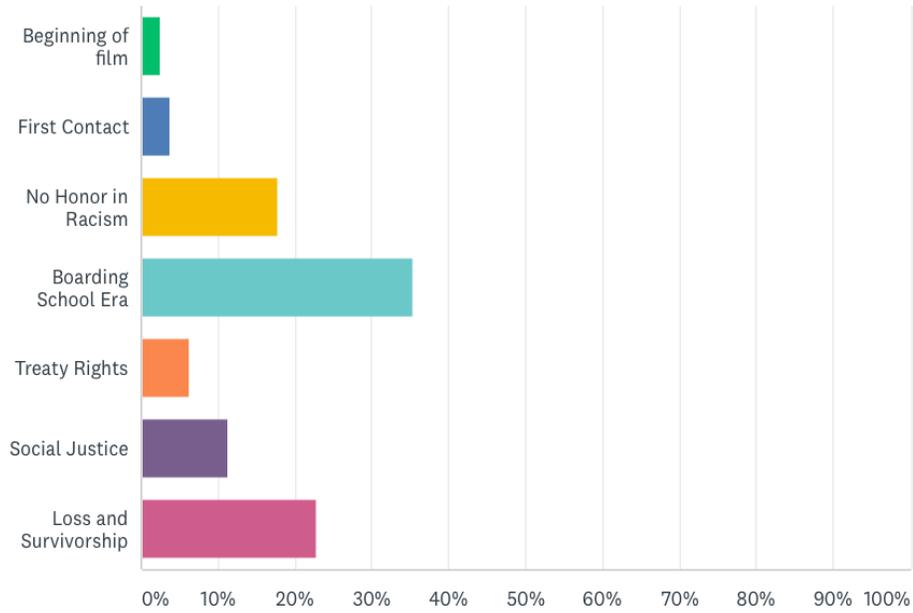
More about the solutions the why story dragged on, we get it. Don Coyhis rocks

The rap music was unnecessary

Q3

What was the most intriguing section of the film?

Answered: 79 Skipped: 0

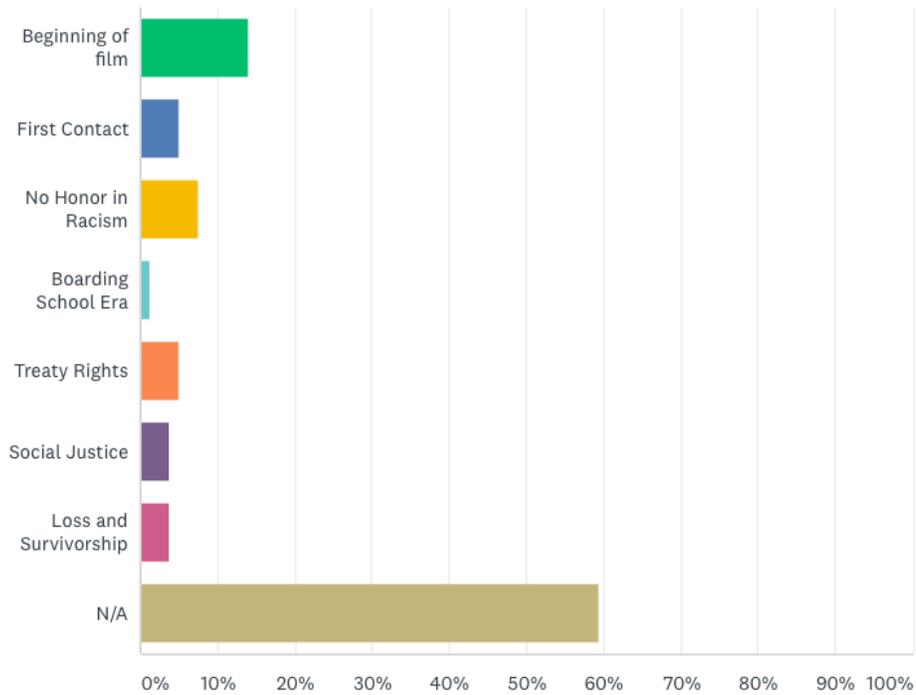


| ANSWER CHOICES | RESPONSES |
|-----------------------|-----------|
| Beginning of film | 2.53% 2 |
| First Contact | 3.80% 3 |
| No Honor in Racism | 17.72% 14 |
| Boarding School Era | 35.44% 28 |
| Treaty Rights | 6.33% 5 |
| Social Justice | 11.39% 9 |
| Loss and Survivorship | 22.78% 18 |
| TOTAL | 79 |

Q4

What was the least intriguing section of the film?

Answered: 79 Skipped: 0

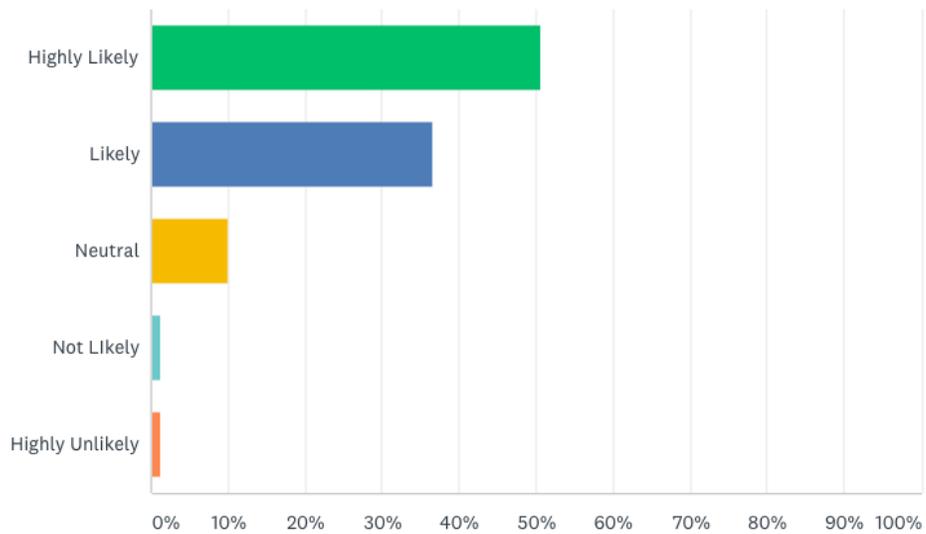


| ANSWER CHOICES | RESPONSES |
|-------------------------|-----------|
| ▼ Beginning of film | 13.92% 11 |
| ▼ First Contact | 5.06% 4 |
| ▼ No Honor in Racism | 7.59% 6 |
| ▼ Boarding School Era | 1.27% 1 |
| ▼ Treaty Rights | 5.06% 4 |
| ▼ Social Justice | 3.80% 3 |
| ▼ Loss and Survivorship | 3.80% 3 |

Q5

How likely would you be to recommend this film to your friends or colleagues?

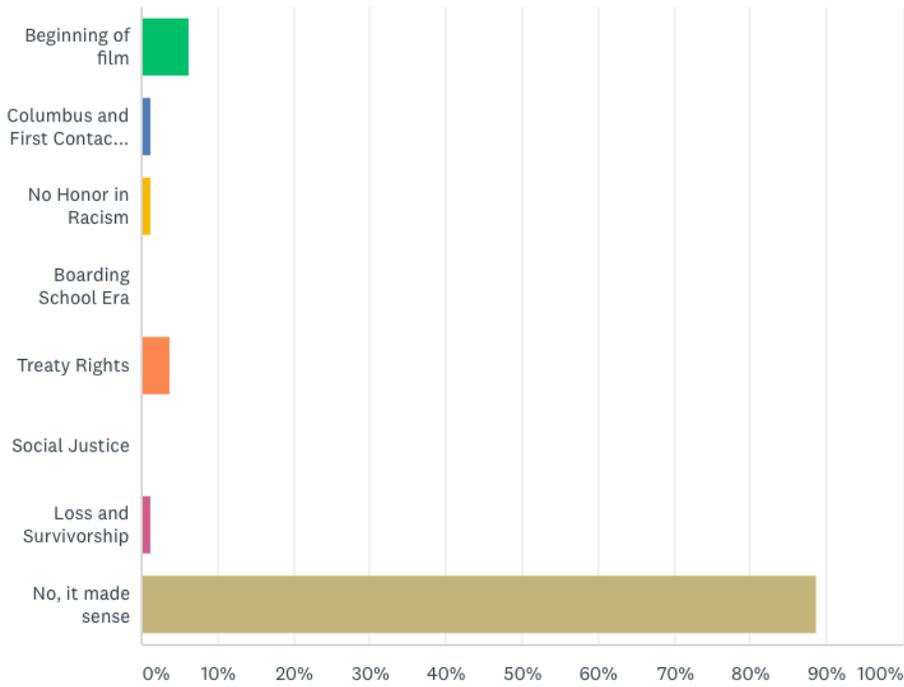
Answered: 79 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|-----------------|-----------|
| Highly Likely | 50.63% 40 |
| Likely | 36.71% 29 |
| Neutral | 10.13% 8 |
| Not Likely | 1.27% 1 |
| Highly Unlikely | 1.27% 1 |
| TOTAL | 79 |

Was there any section(s) of the film you did not understand?

Answered: 79 Skipped: 0

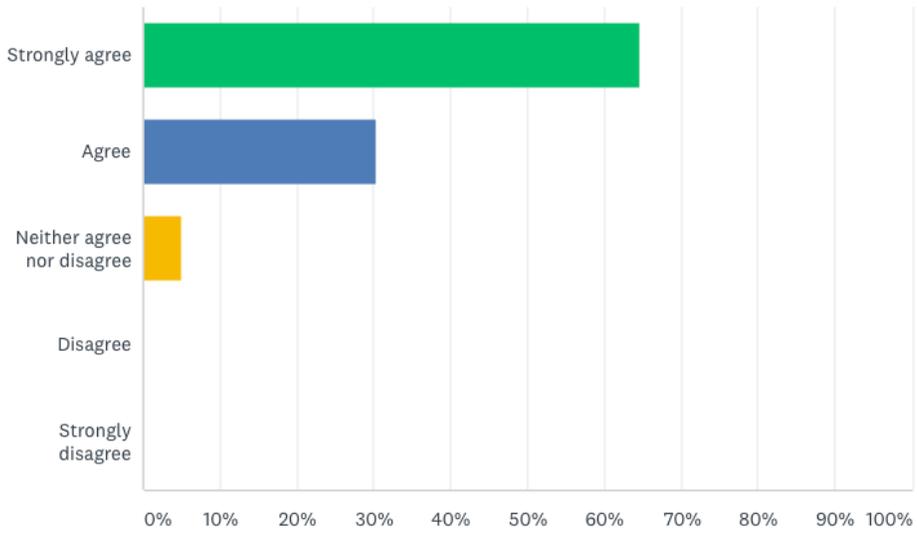


| ANSWER CHOICES | RESPONSES |
|--------------------------------------|-----------|
| ▼ Beginning of film | 6.33% 5 |
| ▼ Columbus and First Contact Section | 1.27% 1 |
| ▼ No Honor in Racism | 1.27% 1 |
| ▼ Boarding School Era | 0.00% 0 |
| ▼ Treaty Rights | 3.80% 3 |
| ▼ Social Justice | 0.00% 0 |

Q7

Did you agree with the message that the film portrays?

Answered: 79 Skipped: 0



| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 64.56% 51 |
| Agree | 30.38% 24 |
| Neither agree nor disagree | 5.06% 4 |
| Disagree | 0.00% 0 |
| Strongly disagree | 0.00% 0 |
| TOTAL | 79 |

Q8

On a star rating scale of 1-5 how would you rate this film in terms of production quality?

Answered: 79 Skipped: 0

3.9★
average rating



| | POOR QUALITY | AVERAGE QUALITY | GOOD QUALITY | GREAT QUALITY | EXCELLENT QUALITY | TOTAL | WEIGHTED AVERAGE |
|---|--------------|-----------------|--------------|---------------|-------------------|-------|------------------|
| ★ | 1.27% 1 | 7.59% 6 | 20.25% 16 | 40.51% 32 | 30.38% 24 | 79 | 3.91 |

Q9

Please offer the filmmakers a one line review of the film.

Answered: 79 Skipped: 0

I am so happy that someone is finally speaking out. Thank you. My 14 year old daughter this is exactly what she needs to see and hear. She's learning she has a voice, she's learning it is ok to use that voice.

Gives a good background of the history of the trauma to Native Americans

The opportunity of our Indigenous people (First Nation) to tell their story of their history.

Interesting. Good ending

Eye opening

Very thought provoking

This really hit home: Suicide

The film sends a strong concept with very well details to get a better understanding along with personal connections

Felt good to see things you see in your everyday life.

Informational cinema

It sets history in reality the awaken and understanding.

Enlightening

It was very interesting

Excellent film

Very informative, thank you

Good info

Eye-opening

It is a gripping film with an important message

A great educational tool for education

This would be a great film to share in schools

Keep filming Indigenous stories. Be careful, suicide domino effect.

The film was great in talking about racism in the Native community and how people don't know about us.

Show more traditional doings with out invading the rules on the respect

more traditional doing

Thank you, when we came to the theater my girl had no clue what Historical trauma is. Now she does

It was the first documentary I found interesting, it was great.

Amazing, so open minded and made my think more about myself and my history

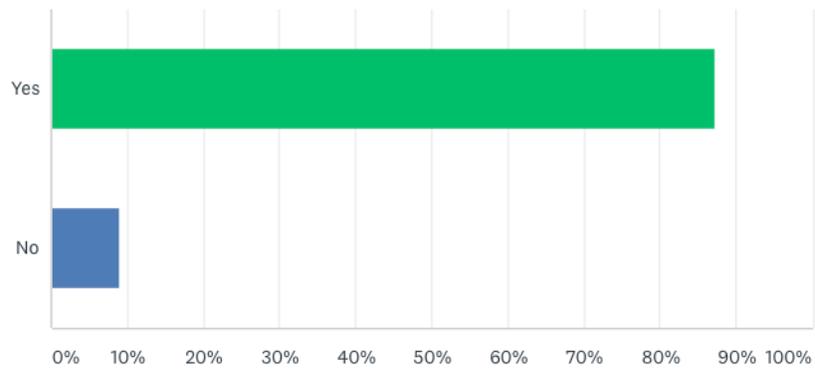
Very interesting

Makes you think, Great!

Q10

Do you believe the film advanced your knowledge of historical trauma?

Answered: 78 Skipped: 1



| ANSWER CHOICES | RESPONSES |
|----------------|-----------|
| ▼ Yes | 87.18% 68 |
| ▼ No | 8.97% 7 |

Q10

Please offer the filmmakers a one line review of the film.

Answered: 20 Skipped: 0

Absolutely Astounding Flim.

The film was great and is was very educational, the film shows how trauma that people in the film endured and how some chose to deal with it being the disadvantages they faced.

Excellent , excellent documentary. I wish that the school would have taught this in grade school.

I was surely educated on the underlying discrimination and microaggressions toward American Indianans. I appreciated the rawness of each story. Made me become self-aware of the reality and the loss and grief for family, land, and culture.

This film is impactful and is able to educate people on the struggles that Native American are facing and it is significant issue. It also relates to other groups of people who have faced genocide, slavery and other inhumane acts.

Historical trauma is something that trauma that is repeated through generations. An example of historical trauma are issues such as educationa, criminal justice, or health concerns that impact Native Americans. What's interesting is how similar, trauma Native Americans have experienced, is to Black/African-American truama.

I think that it is one powerful documentary I have seen in quite a while primarily because I never had a chance to learn more about Native Americans and the trauma that is involved within this population.

The film is a must see for ANYONE who is interested in trauma, reconciliation, and restorative justice.

Overall, I really love the quality as well as the content.

The film was very informative.

The film was put together in a great manner with a powerful message.

This film should be required viewing in schools!

Poignant and essential to our fights for equality and equity.

This was great and informative, but unfortunate...

Historical Trauma

I think you all did a wonderful job in explaining the struggles and difficulties that Indians went through. This should be shown to the Main Stream

Thank you for creating an engaging and informative film about a narrative that desperately needs to be told.

Amazing first hand stories of trauma from those who have lived and survived it for many years.

made me more aware and educated about this social issue

Eye opening to oppression that is not always talked about