



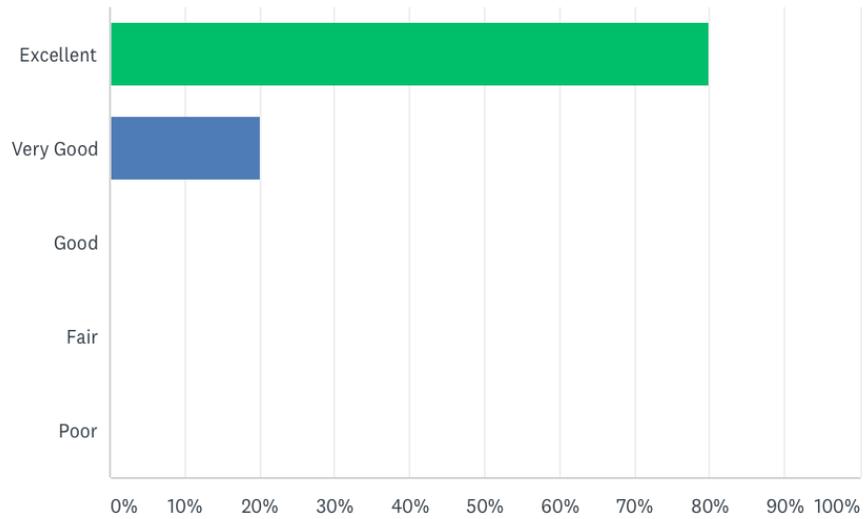
Stony Brook
University

Masters of Social Work advanced class
on the Dynamics of Trauma
Screening Survey of Dodging Bullets—Stories from
Survivors of Historical Trauma

Q1

What was your reaction to the film overall?

Answered: 20 Skipped: 0



ANSWER CHOICES	RESPONSES
▼ Excellent	80.00% 16
▼ Very Good	20.00% 4
▼ Good	0.00% 0
▼ Fair	0.00% 0
▼ Poor	0.00% 0
TOTAL	20

Q2

Did the film advance your knowledge and did you learn anything new about Historical Trauma or Intergenerational Trauma from the movie?

Answered: 20 Skipped: 0

I enjoyed watching the film. It was educational, I gain knowledge on what historical trauma is. Watching the movie from the point of Native Indians made the movie related and real.

Yes, this film advanced my knowledge through the people who told their story and you began to realize that some of them had no choice because their parent /guardian were never educated on how to cope.

Yes, I had no clue that the Native Americans shared the same feelings as African Americans.

I definitely learned more about my understanding of historical trauma. The film deepened my understanding and I definitely learned about the Native American Trauma.

yes it made me realize how important imagery is trying to heal from historical trauma and people should stop minimizing the effects of historical trauma and the way it is perpetuated.

Yes, it made me realize, how much we minimize historical trauma and how unaware we are of it.

Yes, I learned about historical trauma on Native Americans that I have never heard of

Definitely. The film helped to show the historical causes of our current observations of Native populations. It is enlightening, refreshing, and energizing.

The film was very educational and it enhanced my knowledge about Historical Trauma in the Indian population

yes

Yes it did. It clarified the meaning of historical trauma and made me aware of what's going on regarding American Indians. The schooling techniques were horrible.

This film confirmed my knowledge on historical trauma.

yes

Yes it did. I didn't know what historical trauma was. I didn't know what that looked like, but upon seeing this film, it made sense. It's unfortunate, and horrible but it made sense.

yesy

Yes, it was a well done documentary. I have learned a lot about the native Indian and the struggles that they have been through.

Yes absolutely. I appreciated the professional definition and all of the layman definitions offered throughout the film. So many different viewpoints and touching stories.

It did advance my knowledge and the fact that we got to hear first hand stories and they way these people speak about their trauma is amazing to see

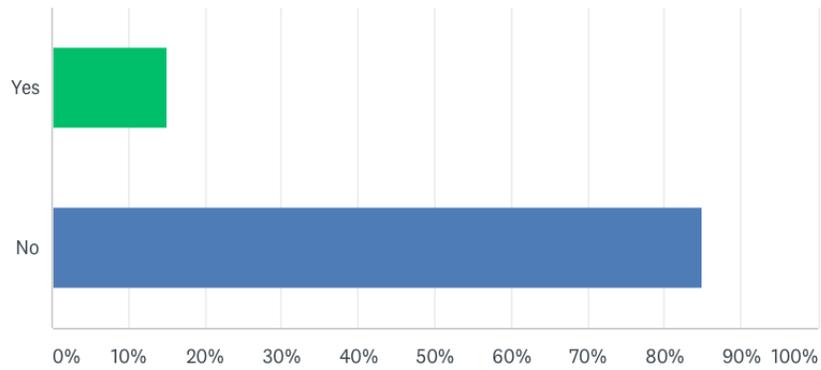
yes

definitely

Q3

Did you feel that any part of the movie moved slowly? If yes, please comment which part of the film in the comment box.

Answered: 20 Skipped: 0



ANSWER CHOICES	RESPONSES
Yes	15.00% 3
No	85.00% 17
TOTAL	20

[Comments \(3\)](#)

I think it moved slowly at appropriate times. Such as an emphasis on times of reflections or pauses in testimonials.

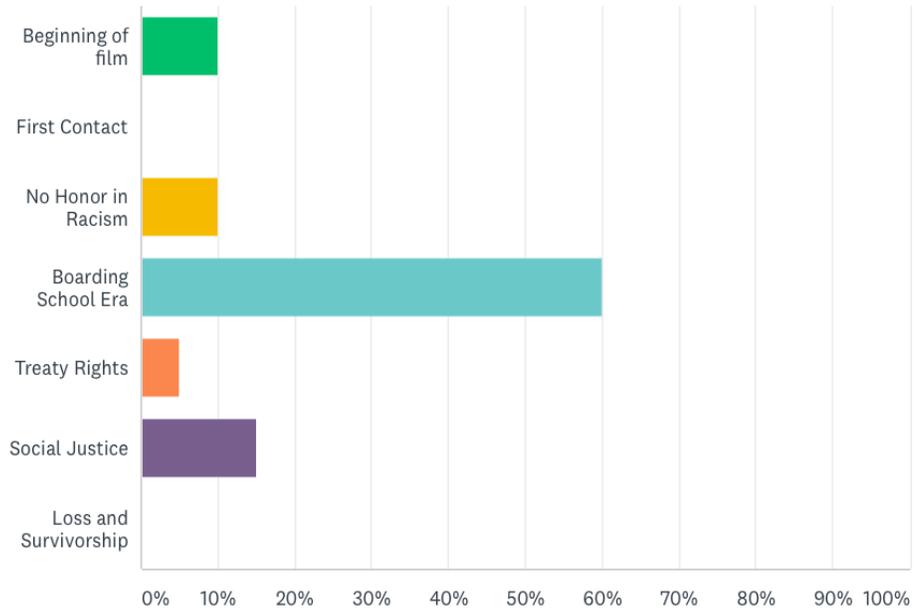
I think overall the film had a slow moving feeling to it. Not in a way that caused me to be bored but in a way that seemed to fit with the songs chosen, the cinematography, the low voice tones of those who spoke. I think it added to the feeling of helplessness.

The woman's story that was broken up into several scenes - about her sad story defending other little girls in her school from the sweaty man

Q4

What was the most intriguing section of the film?

Answered: 20 Skipped: 0

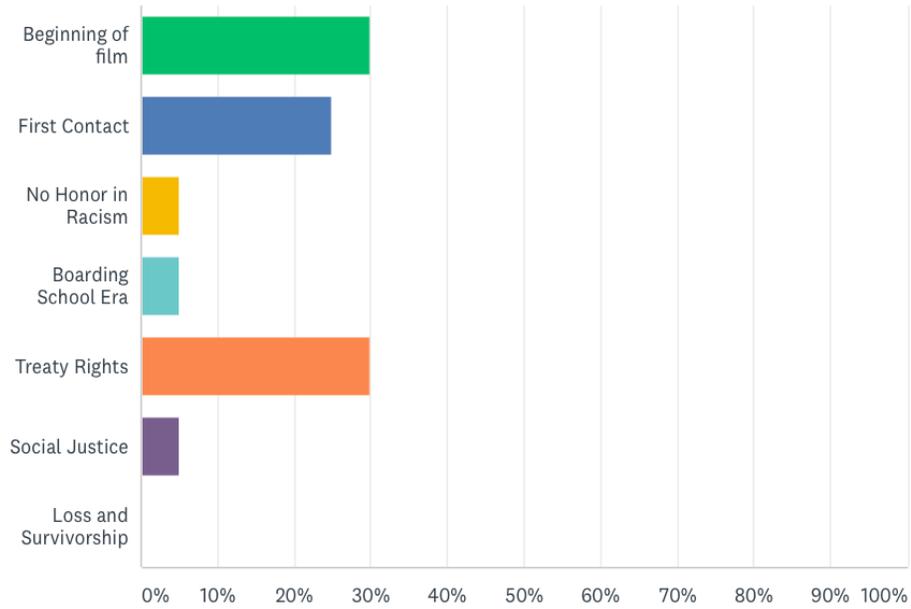


ANSWER CHOICES	RESPONSES
▼ Beginning of film	10.00% 2
▼ First Contact	0.00% 0
▼ No Honor in Racism	10.00% 2
▼ Boarding School Era	60.00% 12
▼ Treaty Rights	5.00% 1
▼ Social Justice	15.00% 3
▼ Loss and Survivorship	0.00% 0
TOTAL	20

Q5

What was the least intriguing section of the film?

Answered: 20 Skipped: 0

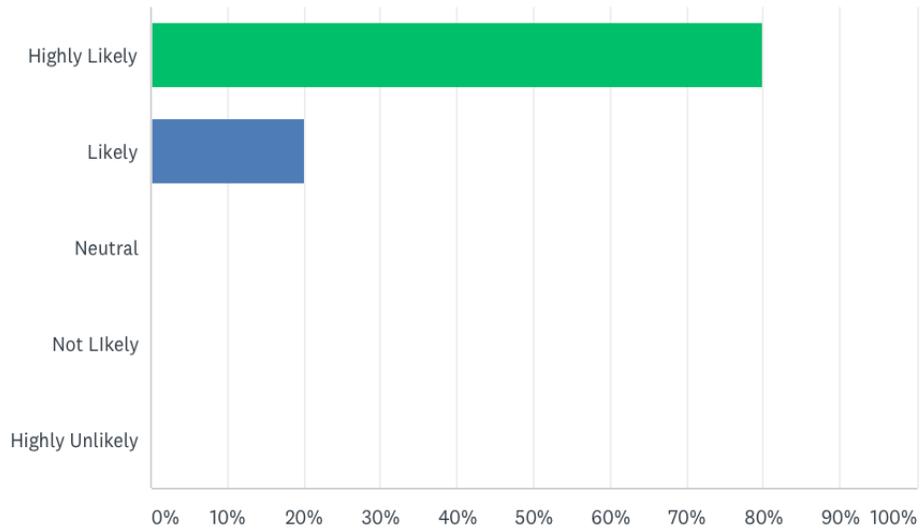


ANSWER CHOICES	RESPONSES
▼ Beginning of film	30.00% 6
▼ First Contact	25.00% 5
▼ No Honor in Racism	5.00% 1
▼ Boarding School Era	5.00% 1
▼ Treaty Rights	30.00% 6
▼ Social Justice	5.00% 1
▼ Loss and Survivorship	0.00% 0
TOTAL	20

Q6

How likely would you be to recommend this film to your friends or colleagues?

Answered: 20 Skipped: 0

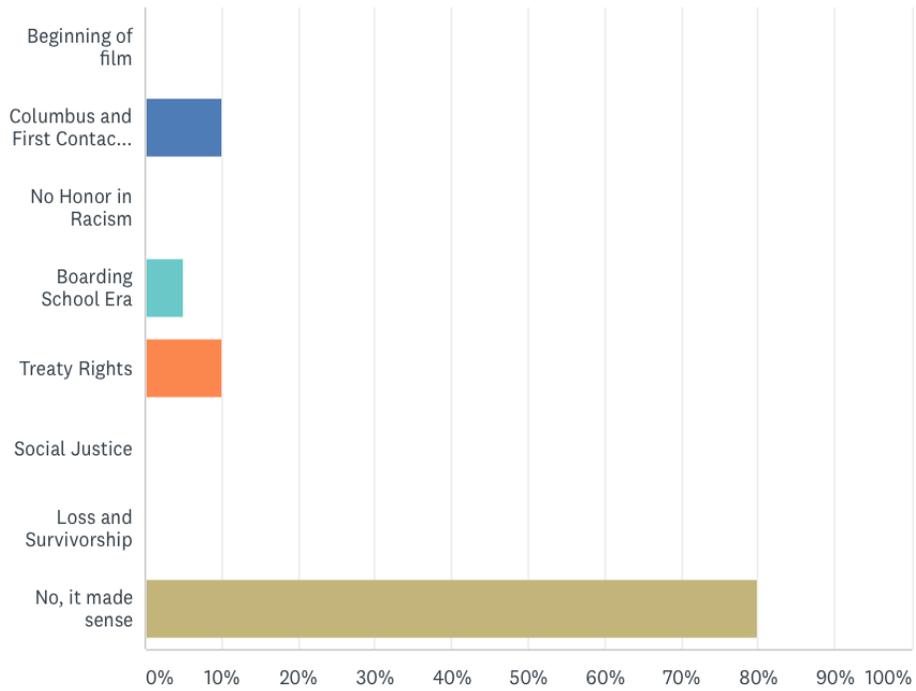


ANSWER CHOICES	RESPONSES
Highly Likely	80.00% 16
Likely	20.00% 4
Neutral	0.00% 0
Not Likely	0.00% 0
Highly Unlikely	0.00% 0
TOTAL	20

Q7

Was there any section(s) of the film you did not understand?

Answered: 20 Skipped: 0

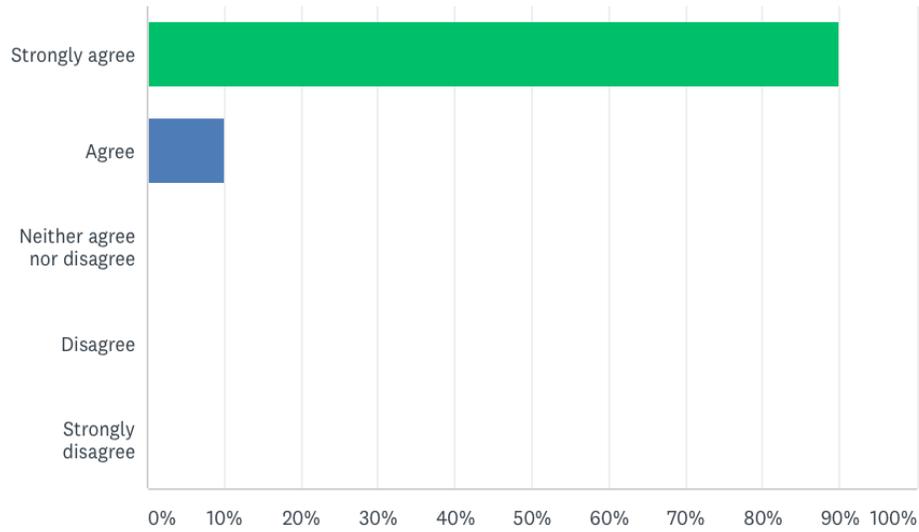


ANSWER CHOICES	RESPONSES
▼ Beginning of film	0.00% 0
▼ Columbus and First Contact Section	10.00% 2
▼ No Honor in Racism	0.00% 0
▼ Boarding School Era	5.00% 1
▼ Treaty Rights	10.00% 2

Q8

Did you agree with the message that the film portrays?

Answered: 20 Skipped: 0



ANSWER CHOICES	RESPONSES
Strongly agree	90.00% 18
Agree	10.00% 2
Neither agree nor disagree	0.00% 0
Disagree	0.00% 0
Strongly disagree	0.00% 0
TOTAL	20

Q9

On a star rating scale of 1-5 how would you rate this film in terms of production quality?

Answered: 20 Skipped: 0

4.6★

average rating



	POOR QUALITY	AVERAGE QUALITY	GOOD QUALITY	GREAT QUALITY	EXCELLENT QUALITY	TOTAL	WEIGHTED AVERAGE
☆	0.00% 0	0.00% 0	5.00% 1	35.00% 7	60.00% 12	20	4.55

Q10

Please offer the filmmakers a one line review of the film.

Answered: 20 Skipped: 0

Absolutely Astounding Flim.

The film was great and is was very educational, the film shows how trauma that people in the film endured and how some chose to deal with it being the disadvantages they faced.

Excellent , excellent documentary. I wish that the school would have taught this in grade school.

I was surely educated on the underlying discrimination and microaggressions toward American Indianans. I appreciated the rawness of each story. Made me become self-aware of the reality and the loss and grief for family, land, and culture.

This film is impactful and is able to educate people on the struggles that Native American are facing and it is significant issue. It also relates to other groups of people who have faced genocide, slavery and other inhumane acts.

Historical trauma is something that trauma that is repeated through generations. An example of historical trauma are issues such as educationa, criminal justice, or health concerns that impact Native Americans. What's interesting is how similar, trauma Native Americans have experienced, is to Black/African-American truama.

I think that it is one powerful documentary I have seen in quite a while primarily because I never had a chance to learn more about Native Americans and the trauma that is involved within this population.

The film is a must see for ANYONE who is interested in trauma, reconciliation, and restorative justice.

Overall, I really love the quality as well as the content.

The film was very informative.

The film was put together in a great manner with a powerful message.

This film should be required viewing in schools!

Poignant and essential to our fights for equality and equity.

This was great and informative, but unfortunate...

Historical Trauma

I think you all did a wonderful job in explaining the struggles and difficulties that Indians went through. This should be shown to the Main Stream

Thank you for creating an engaging and informative film about a narrative that desperately needs to be told.

Amazing first hand stories of trauma from those who have lived and survived it for many years.

made me more aware and educated about this social issue

Eye opening to oppression that is not always talked about